

Alabaster Box

(based on the recording from the CeCe Winans album "Believe For It")
www.praisecharts.com/11834

Janice Sjostrand
Arr. by Erik Foster
Orch. by Daniel Galbraith

$\text{♩} = 58$

1 Verse

7 *mp* 1. The room grew still as she made her way to Je - sus. She

stum - bled through the tears that made her blind. She felt such pain.

10 Some spoke in an - ger, heard folks whis - per, "There's no place here for her kind."

13 Still on she came through the shame that flushed her face, 'til at

15 last, she knelt be - fore His feet. And though she spoke no words, ev - ry -

18 thing she said was heard as she poured her love for the Mas - ter from her

20 *mp* 2 Chorus
box of al - a - bas - ter. So I've come to pour my praise on Him like

23 oil from Ma - ry's al - a - bas - ter box. So, don't be

26 an - gry if I wash His feet with my tears and dry them with my hair.

29 'Cause you weren't there the night He found me. You did not

32 feel what I felt when He wrapped His lov-ing arms a-round me. And you don't know the cost not of the

35 oil in my al - a - bas - ter box. No one knows what You've been through.

3 Verse

mf 2. I can't for - get the way life used to be I was a pris - 'ner to the sin that had me

38

bound. I spent my days, poured my life with-out meas - ure in - to a

41

Un - til the day when
lit - tle trea - sure box I thought I found. Ooh

44

Je - sus came to me and healed my soul with the won - der of His touch. So now I'm
with the won - der of His touch.

47

giv - ing back to Him all the praise He's wor - thy of. I've been for -
Giv - ing back to Him Praise He's wor - thy of. I've been for -

50

52 3 3 *f* *Slight rit.*

giv-en that's why I love Him So much So, I've come to

giv-en and that's why, that's why I love Him so much. So, I've come to

3

4 Chorus

55

pour my praise on Him like oil from Ma-ry's al - a-bas - ter box. Mar - y's al -

pour al - a-bas - ter box.

58

a-bas-ter box. So, don't be an - gry if I wash His feet with my tears and dry them

(Oo) with my

61

You weren't there on the night Je - sus found me. You did not
hair. You weren't there

Detailed description: This system contains measures 61 through 64. It features a vocal line with lyrics and a piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment includes chords and melodic lines. There are two triplet markings over the vocal line in measures 62 and 63.

65

feel what I felt when He wrapped His love.
(feel what I felt) Lov - ing arms a - round me. And

Detailed description: This system contains measures 65 and 66. It features a vocal line with lyrics and a piano accompaniment. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

67

You don't know. Je - sus was there. Je - sus was there.
you don't know the, you don't know, you don't know, you don't know.

Detailed description: This system contains measures 67 through 70. It features a vocal line with lyrics and a piano accompaniment. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

69

Je - sus was there. Ooh

You don't know the, you don't know you don't know, you don't know.

Musical score for measures 69-70. The vocal line begins with a whole note rest, followed by a half note 'Je' and a dotted half note 'sus was there.' The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

71

slower

not of this oil in my

mf

You don't know the cost, *slower*

Musical score for measures 71-72. The vocal line has a whole note rest followed by a half note 'not' and a dotted half note 'of this oil in my'. The piano accompaniment includes a *mf* dynamic marking and a *slower* tempo instruction.

73

Slight rit.

al - a - bas - ter box.

Slight rit.

Ooh

Musical score for measures 73-74. The vocal line features a triplet of eighth notes for 'al - a - bas - ter' and a dotted half note for 'box.'. The piano accompaniment includes a *Slight rit.* tempo instruction and a final 'Ooh' vocal line.

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Key: G \flat - A \flat

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1 Verse *mf*

7

Solo:
1. The room grew still as she made her way to Je - sus. She

stum - bled through the tears that made her blind. She felt such pain.

10

Some spoke in an - ger, heard folks whis - per, "There's no place here for her kind."

13

Still on she came through the shame that flushed her face, 'til at

15

last, she knelt be - fore His feet. And though she spoke no words, ev - 'ry -

18

thing she said was heard as she poured her love for the Mas - ter from her

2 Chorus *mf*

20

box of al - a - bas - ter. So I've come to pour my praise on Him like

23 oil from Ma - ry's al - a - bas - ter box. So, don't be

26 an - gry if I wash His feet with my tears and dry them with my hair.

29 'Cause you weren't there the night He found me. You did not

32 feel what I felt when He wrapped His lov - ing arms a - round me. And

34 you don't know the cost not of the oil in my al - a - bas - ter box.

3 Verse *mf*

38 *Unison*
2. I can't for - get the way life used to be I was a pris - 'ner to the sin that had me

41 bound. *mel in SOP*
I spent my days, poured my life with - out meas - ure in - to a

lit - tle trea - sure box I thought I found. *Unison* Un - til the day when

44

Je - sus came to me and healed my soul with the won - der of His touch. So now I'm

47

giv - ing back to Him all the praise He's wor - thy of. I've been for -

50

giv - en and that's why, that's why I love Him so much. So, I've come to

52

4 Chorus \sharp

pour my praise on Him like oil from Ma - ry's al - a - bas - ter box.

55

58

So, don't be an - gry if I wash His feet with my tears and dry them with my

(Oo)

3

Detailed description: This system contains measures 58, 59, and 60. The vocal line starts with a whole rest in measure 58, followed by a quarter note G4 in measure 59, and then a series of eighth and quarter notes in measure 60. The piano accompaniment features a whole note chord in measure 58, a half note chord in measure 59, and a triplet of eighth notes in measure 60. A fermata is placed over the piano accompaniment in measure 59.

61

hair. You weren't there the night He found me. *Unison* You did not

Detailed description: This system contains measures 61, 62, and 63. The vocal line begins with a quarter note G4 in measure 61, followed by a half note chord in measure 62, and then a quarter note G4 in measure 63. The piano accompaniment consists of chords in measure 61, a half note chord in measure 62, and a quarter note chord in measure 63. A fermata is placed over the piano accompaniment in measure 62.

65

feel what I felt when He wrapped His lov - ing arms a - round me. And

Detailed description: This system contains measures 64, 65, and 66. The vocal line starts with a quarter note G4 in measure 64, followed by a half note chord in measure 65, and then a quarter note G4 in measure 66. The piano accompaniment features a steady eighth-note accompaniment in measure 64, a half note chord in measure 65, and a quarter note chord in measure 66.

67

you don't know the, you don't know, you don't know, you don't know.

Detailed description: This system contains measures 67 and 68. The vocal line has a quarter note G4 in measure 67, followed by a half note chord in measure 68. The piano accompaniment consists of a continuous eighth-note accompaniment throughout both measures.

69

You don't know the, you don't know you don't know, you don't know.

Detailed description: This system contains measures 69 and 70. The vocal line has a quarter note G4 in measure 69, followed by a half note chord in measure 70. The piano accompaniment consists of a continuous eighth-note accompaniment throughout both measures.

71

Musical notation for measures 71-72. The top staff is a vocal line in G-flat major (three flats) with lyrics: "You don't know the cost, not of this". The bottom staff is a piano accompaniment. Measure 71 contains the first two phrases. Measure 72 contains the second phrase and ends with a double bar line.

72

slower

Musical notation for measure 72. The top staff is a vocal line with lyrics: "oil in my al - a - bas - ter box." The bottom staff is a piano accompaniment. The tempo marking "slower" is placed above the staff. The word "Solo:" is written below the first part of the vocal line. The measure ends with a double bar line.