

Awesome

Words and Music by
CHARLES JENKINS
 Arranged by Cliff Duren

1 / **8** **Soulfully** ♩ = 64

(loop only) *p* A^b E^b/G E^b_{sus}/F

4 D^b A^b/C B^bm9 E_{maj7} E^bm7 D^b2

6 *CHOIR: unison*
mp

My God is awe-some; He can move moun-tains, keep me in the

B^b7_{sus} E^b B^b

(play cues if using piano only) *mp*



This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
 The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 5:00

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21

weak - ened... For - ev - er... He will reign. My God... is

Cm7

A \flat 2

N.C.

23

awe - some! Awe - some!

E \flat

B \flat

25

Awe - some! Awe - some! My God... is

Cm7

A \flat 2

N.C.

*Slight fall-off

6

27

awe - some! Awe - some!

E \flat

B \flat

$\frac{3}{10}$

29

Awe - some! Awe - some! My God_ is_

mf unison

unison

Cm7

A \flat 2

31

awe - some, Sav - ior of the_ whole world, Giv - er of sal -

E \flat

B \flat

Gm7

mf

33

va - tion, by His stripes I am healed. My God is

Cm7 A^b E^b/_G E^bsus
F

35

awe - some. To-day I am for - giv - en; His grace is why I'm

E^b B^b/_D

37

liv - in'. Praise His ho - ly Name! My God is

Cm7 A^b2 N.C.

sub. p *f*

8

39

awe - some! Awe - some!

E \flat B \flat

Detailed description: This system contains measures 39 and 40. It features a vocal line with lyrics 'awe - some!' and 'Awe - some!'. The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line. Chord symbols E \flat and B \flat are indicated below the piano part.

41

Awe - some! Awe - some! My God_ is_

Cm7 A \flat 2 N.C.

sub. *p* *f*

Detailed description: This system contains measures 41 and 42. The vocal line continues with 'Awe - some!' and 'My God_ is_'. The piano accompaniment features a more complex right-hand part with a crescendo from piano (sub. p) to forte (f). Chord symbols Cm7, A \flat 2, and N.C. are present. A dynamic marking 'sub. p' is followed by a crescendo hairpin leading to 'f'.

43

awe - some! Awe - some!

E \flat B \flat

Detailed description: This system contains measures 43 and 44. The vocal line repeats 'awe - some!' and 'Awe - some!'. The piano accompaniment is similar to the first system, with a right-hand part of chords and a left-hand part of a simple bass line. Chord symbols E \flat and B \flat are indicated.



45 *Tenor SOLO (with freedom throughout) f*

Yes, — He's might-

Awe - some! Awe - some!

45 Cm7 A \flat 2 N.C.

sub. p *f*

47 - y! He's might - y! He's might - y! He's might - y! — Awe-

He's might-y! He's might-y! He's might-y! He's might-y!

47 E \flat B \flat

49

8 - some! Hal - le-lu - jah! Oh, He is ho -

Awe - some! Awe - some!

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with a treble clef and a common time signature. It begins with a whole rest followed by a half note 's', then a quarter note 'o', and a quarter note 'me!'. The lyrics continue with 'Hal - le-lu - jah!' followed by a whole rest, then 'Oh,' with a long horizontal line, 'He' with a long horizontal line, 'is' with a long horizontal line, and 'ho -' with a long horizontal line. The bottom two staves are piano accompaniment. The right hand has a treble clef and the left hand has a bass clef. The music features chords and moving lines in both hands, with some notes marked with accents (>).

49 Cm7 Ab2 N.C.

sub. *p* *f*

Detailed description: This system shows the piano accompaniment for the first system. The right hand has a treble clef and the left hand has a bass clef. The music is in G major. Chord symbols are placed above the staff: Cm7, Ab2, and N.C. (No Chord). The dynamics are marked as *sub. p* (subito piano) and *f* (forte). The piano part features a steady accompaniment with some chords and moving lines.

51

8 - ly! He's ho - ly! He's ho - ly! He's ho - ly! Awe -

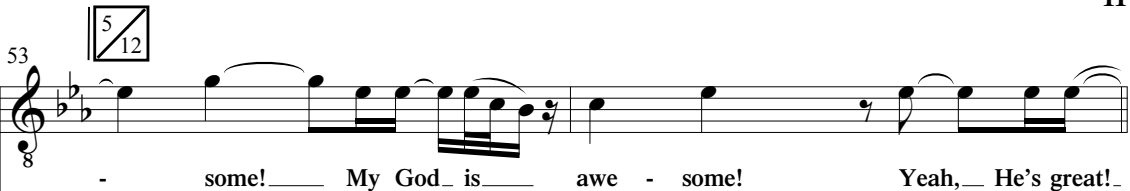
He's ho - ly! He's ho - ly! He's ho - ly! He's ho - ly!

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in G major with a treble clef and a common time signature. It begins with a whole rest followed by a half note 's', then a quarter note 'o', and a quarter note 'ly!'. The lyrics continue with 'He's ho - ly!' repeated three times, followed by 'Awe -' with a long horizontal line. The bottom two staves are piano accompaniment. The right hand has a treble clef and the left hand has a bass clef. The music features chords and moving lines in both hands, with some notes marked with accents (>).

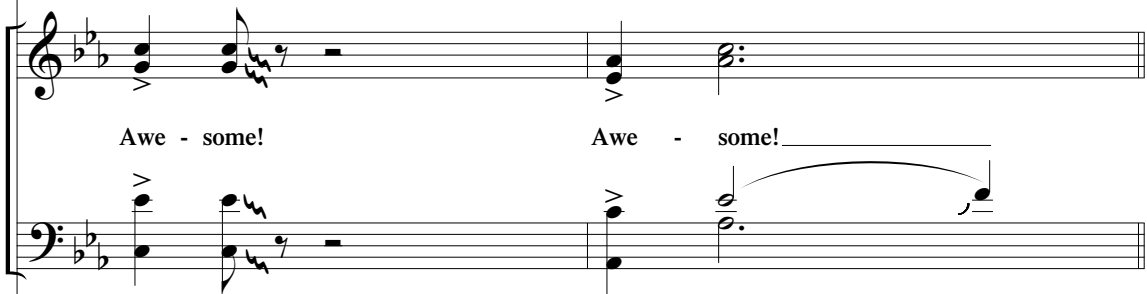
51 Eb Bb Gm7

Detailed description: This system shows the piano accompaniment for the second system. The right hand has a treble clef and the left hand has a bass clef. The music is in G major. Chord symbols are placed above the staff: Eb, Bb, and Gm7. The piano part features a steady accompaniment with some chords and moving lines.

53 5
12

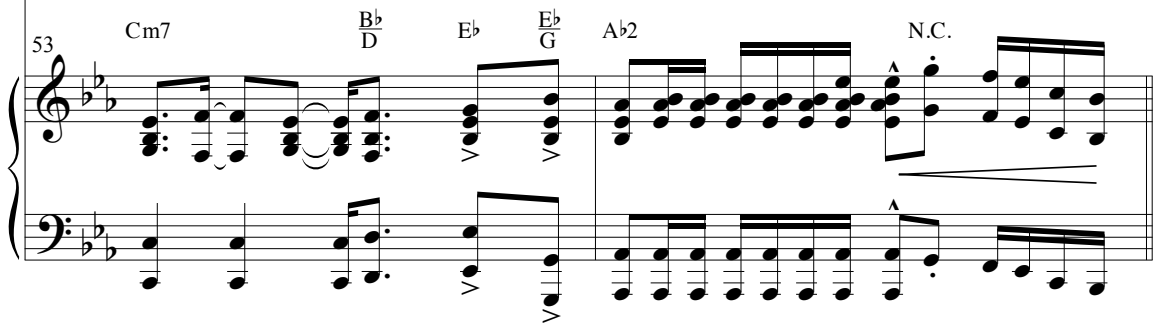


- some! My God is awe - some! Yeah, He's great!_



Awe - some! Awe - some!_

53 Cm7 B \flat /D E \flat E \flat /G A \flat 2 N.C.



55



He's great!_ He's great!_ He's great!_ Awe -

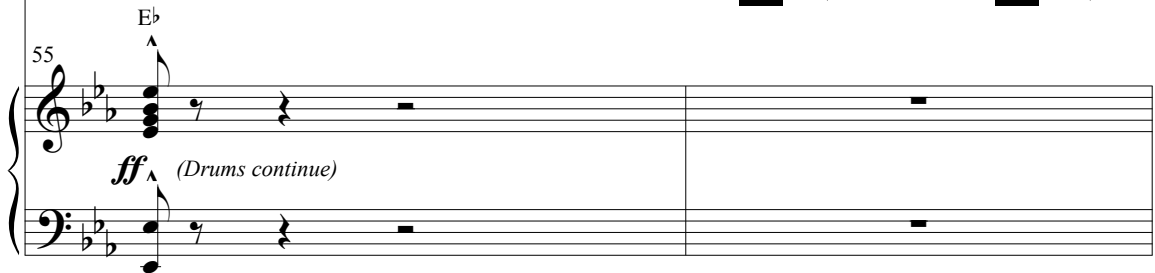
ff



He's great!_ He's great!_ He's great!_ He's great!_

55 E \flat

ff (Drums continue)



57

8 - some!_ Oh, _____ that's my God, Oh, _ glo-ry be! De-liv-er-er!

Awe - some! Awe - some! _____

Cm B \flat D E \flat G \flat A \flat 2 N.C.

57 *ff* *sub. p* *ff*

59

8 De-liv-er-er! De-liv - er-er! De-liv-er-er! _____ And He's awe-

De-liv-er-er! De-liv-er-er! De-liv-er-er! De-liv-er - er!

59 E \flat unis. B \flat (no3) Gm7

61 6
13

8 - some! Yes! Yes! Yes! He's my Pro-vid -

Awe - some! Awe - some!

61 Cm Ab2 N.C.

63

8 - er! Pro-vid - er! Pro-vid - er! Pro-vid - er! He is, —

fff Pro-vid - er! Pro-vid - er! Pro-vid - er! Pro-vid - er!

63 *fff* E(no3) B(no3) G#m7

65

He's awe - some! Pro - tec -

Awe - some! Awe - some!

C#m7 A2 N.C.

cues opt. play octaves)

67

- tor! Pro - tec - tor! Pro - tec - tor! Pro - tec - tor! He's awe -

Pro - tec - tor! Pro - tec - tor! Pro - tec - tor! Pro - tec - tor!

69 7/14 *mf*

- some and might - y! Thank You, Lord, my God! —

mf *mp unison*

Awe - some! Awe - some! My God is —

unison

69 *C#m* *A2*

71 *SOLO ad lib with CHOIR to the end*

awe - some; He can move — moun - tains, keep me in the —

mp

E *B*

16

73

val - ley, - hide me - from the rain. My God - is -

C#m7 A E G# Esus F#

This system contains measures 73 and 74. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has three sharps (F#, C#, G#). The lyrics are: "val - ley, - hide me - from the rain. My God - is -". The piano accompaniment includes chords C#m7, A, E, G#, Esus, and F#.

75

awe - some; heals me when I'm - bro - ken, strength where I've been -

E B

This system contains measures 75 and 76. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has three sharps (F#, C#, G#). The lyrics are: "awe - some; heals me when I'm - bro - ken, strength where I've been -". The piano accompaniment includes chords E and B.

77

weak - ened. - Praise His - Ho - ly Name!

C#m7 A2

(loop continues)

This system contains measures 77 and 78. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has three sharps (F#, C#, G#). The lyrics are: "weak - ened. - Praise His - Ho - ly Name!". The piano accompaniment includes chords C#m7 and A2. A dynamic marking of mf is present above the vocal line. The system ends with a double bar line and the instruction "(loop continues)".