

Horn in F

From Heaven's Splendor

A Voice of Prophecy

W & M: Marcelo Urias
C. Wesley / Rowland Prichard

Stately **7** Ritardando a tempo **8**

mp

18 *mf*

22 **2** rit. a tempo **4**

30 *mf*

34 *f*

38

42

46

50 rit. a tempo **12**

Detailed description: This is a musical score for a Horn in F. The piece is titled "From Heaven's Splendor" and is a "Voice of Prophecy". It is composed by Marcelo Urias (words and music) and C. Wesley / Rowland Prichard (copyright). The score is written in 3/4 time and consists of 50 measures. The key signature has two flats (B-flat and E-flat). The tempo markings are "Stately" (measures 1-7), "Ritardando" (measures 8-21), "a tempo" (measures 22-49), and "rit." (measure 50). The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as rests, slurs, and dynamic hairpins. There are also some numerical markings: **7**, **8**, **2**, **4**, and **12**, which likely refer to measure counts or specific musical elements. The score is presented on ten staves, with measure numbers 18, 22, 30, 34, 38, 42, 46, and 50 indicated at the beginning of their respective staves.

Horn in F

63

mf

67

71

3

f

77

81

rit. *a tempo*

f

85

89

93

2

mf

98

slowing down

102

4 *Ritardando* **2**

mf