

Clarinet in B \flat

It Came Upon The Midnight Clear

A Voice of Peace

Edward Sears / Richard Willis / Marcelo Urias

Arr. M. Urias

4

3

mf

10

23

mf

39

mf

47

7

19

mp

mf

78

rit. slightly slower

7

crescendo

< f

91

5

f

103

7

mf

114

4

2

ff

126

mf

rit.

< ff

Detailed description: This is a musical score for Clarinet in B-flat, titled "It Came Upon The Midnight Clear" with the subtitle "A Voice of Peace". The score is arranged by Marcelo Urias and is based on the original by Edward Sears, with lyrics by Richard Willis. The piece is in 3/4 time. The score consists of nine staves of music. The first staff begins with a 4-measure rest, followed by a half note G4, a quarter note A4, and a dotted quarter note B4. The second staff starts with a 23-measure rest, then a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff begins with a half note G4, followed by a quarter note A4, a dotted quarter note B4, a half note C5, a quarter note B4, a dotted quarter note A4, a quarter note G4, a dotted quarter note F4, and a quarter note E4. The fourth staff starts with a half note G4, followed by a 7-measure rest, then a half note G4, a quarter note A4, a dotted quarter note B4, a half note C5, a quarter note B4, a dotted quarter note A4, and a quarter note G4. The fifth staff begins with a 7-measure rest, then a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The sixth staff starts with a 5-measure rest, then a half note G4, a quarter note A4, a dotted quarter note B4, a half note C5, a quarter note B4, a dotted quarter note A4, a quarter note G4, a dotted quarter note F4, and a quarter note E4. The seventh staff begins with a 7-measure rest, then a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The eighth staff starts with a half note G4, followed by a 4-measure rest, then a half note G4, a quarter note A4, a dotted quarter note B4, a half note C5, a quarter note B4, a dotted quarter note A4, and a quarter note G4. The ninth staff begins with a half note G4, followed by a quarter note A4, a dotted quarter note B4, a half note C5, a quarter note B4, a dotted quarter note A4, a quarter note G4, a dotted quarter note F4, and a quarter note E4.