

# Shepherds' Moment

The Voice Of The Angels

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Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Alto Saxophone

Trumpet in B $\flat$

Timpani

Percussion

Percussion

Soprano

Choir

Piano

Violin 1

Violin 2

Viola

Violoncello

Double Bass

*A theme from Symphony No.6, Pastoral*

*mf*

Hum.

The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (Flute, Oboe, Clarinet in B $\flat$ , Bassoon), brass (Horn in F, Trumpet in B $\flat$ ), percussion (Timpani, Percussion), strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass), piano, and a choir. The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and the time signature is 6/8. The score is divided into four measures. The choir part features a vocal line with a melody and a 'Hum.' instruction. The piano part is currently silent.



10

Fl.

Ob.

Cl.

Bsn.

Hn.

Alto Sax.

Tpt.

Timp.

Perc.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

14 *Slow*

Fl.

Ob.

Cl. *mp*

Bsn. *mf*

Hn.

Alto Sax.

Tpt.

Timp.

Perc.  $\frac{4}{4}$

Perc.  $\frac{4}{4}$

Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Alto Sax.

Tpt.

Timp.

Perc. Cymbal

Perc. Mark Tree

Perc. Triangle

Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*mf*

*p*

23

Fl.

Ob.

Cl.

Bsn.

Hn.

Alto Sax.

Tpt.

Timp.

Perc.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*mp*

*p*

*p*

Detailed description: This page of a musical score covers measures 23 through 26. The score is for a full orchestra and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Alto Saxophone (Alto Sax.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.) and two Percussion (Perc.) parts. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The piano (Pno.) part is also present. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. In measure 23, the Oboe plays a melodic line starting on G4, moving to A4, Bb4, and C5. The Flute enters in measure 26 with a melodic phrase starting on G4. The piano part features a bass line with chords in the right hand. Dynamics include *p* (piano) and *mp* (mezzo-piano). The page number '23' is written above the Flute staff.

27

Fl.

Ob.

Cl.

Bsn.

Hn.

Alto Sax.

Tpt.

Timp.

Perc.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.





35

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Alto Sax. *f*

Tpt. *f*

Timpani *f*

Perc.

Perc.

Choir *f*  
Glo - ri - a, Glo - ri - a

Piano *f*  
Glo - ri - al, Glo - ri - al, glo - ri - a, glo - ri -

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 35 to 38. It features a full orchestral ensemble and a choir. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, Horn, Alto Saxophone, and Trumpet, all playing a melodic line with a forte (*f*) dynamic. The brass section includes Trombones and Timpani, also playing with a forte dynamic. The choir enters in measure 35 with the vocal line "Glo - ri - a, Glo - ri - a". The piano accompaniment provides harmonic support with chords and moving bass lines. The string section, including Violins 1 and 2, Viola, Violoncello, and Double Bass, plays a sustained harmonic accompaniment with a forte dynamic. The percussion section is currently silent.

39

Fl.

Ob.

Cl.

Bsn.

Hn.

Alto Sax.

Tpt.

Timp.

Perc.

Perc.

Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

in ex-cel-sis De-o, glo-ri-a ex-cel-sis De-o, glo-ri-a ex-cel-sis De-o, glo-ri-a

43

Fl. *mf*

Ob. *mf*

Cl.

Bsn. *mf*

Hn.

Alto Sax.

Tpt.

Timp.

Perc. *Mark Tree*

Perc.

Choir *al* *f* Et in ter - ra pax,

Pno.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

47

Fl.

Ob.

Cl.

Bsn.

Hn.

Alto Sax.

Tpt.

Timp.

Perc.

Perc.

Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mf*

et in ter - ra pax, et in ter - ra pax ho - mi - ni -

51

Fl.

Ob.

Cl.

Bsn.

Hn.

Alto Sax.

Tpt.

Timp.

Perc.

Perc.

S.

Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Cymbal

*mf*

*mf*

*mp*

*mf*

bus bo-nae lu-ni-ta-tis et in-ter-ra pax!

55

Fl. *gliss.*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Alto Sax. *f*

Tpt. *f*

Timp. *mf*

Perc.

Perc.

S. *f*  
And on Earth be peace, and on Earth be peace and on Earth be peace

Choir *f*  
And on Earth be peace! And on Earth be peace  
And on Earth be peace and on Earth be peace, and on Earth be peace, and on Earth be

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

59

Fl.

Ob.

Cl.

Bsn.

Hn.

Alto Sax.

Tpt.

Timp.

Perc.

Perc.

S.

Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

And good will tow'rd men, good will,

And good will tow'rd men, good will tow'rd

peace. And good will tow'rd men, good will tow'rd

61



Fl.

Ob.

Cl.

Bsn.

Hn.

Alto Sax.

Tpt.

Timp.

Perc.

Perc.

S.

Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Cymbal

and peace in all the Earth et in terra

men, and peace in all the Earth et in terra

men, and peace in all the Earth.





66

Fl.

Ob.

Cl.

Bsn.

Hn.

Alto Sax.

Tpt.

Timp.

Perc.

Perc.

Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

joy, let there be

*mf*



72

Fl.

Ob.

Cl.

Bsn.

Hn.

Alto Sax.

Tpt.

Timp.

Perc.

Perc.

Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Earth re - ceive her King! King of kings! Let



80

Fl.

Ob.

Cl. detached

Bsn.

Hn. *mp*

Alto Sax. *mp*

Tpt. *mp*

Timp.

Perc. Snare

Perc. *mf*

Choir  
heav - en and heav'n and na - na - ture — sing, sing, heav - en and na - ture and heav - en sing  
all heav - en and na - ture.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.

Ob.

Cl.

Bsn.

Hn.

Alto Sax.

Tpt.

Timp.

Perc.

Perc.

Cymbal

*mf*

*crescendo*

Choir

heav - en, all na - ture and heav - en, all na - ture and heav - en, all na - ture sing and

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

84

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Alto Sax. *mf*

Tpt. *mf*

Timp. *mf*

Perc. *f* Cymbal crash

Choir  
let heav - en and na - ture sing, and praise, praise the

Pno.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score, numbered 84, contains staves for various instruments and a choir. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Double Bass) are marked with a forte (*f*) dynamic. The Horns, Alto Saxophone, Trumpets, and Timpani are marked with a mezzo-forte (*mf*) dynamic. The Percussion part features a cymbal crash marked with a forte (*f*) dynamic. The piano accompaniment and choir parts are also present. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music includes various note values, rests, and dynamic markings.



87

Fl.

Ob.

Cl.

Bsn.

Hn.

Alto Sax.

Tpt.

Timp.

Perc.

Perc.

Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Cymbal

*mf*

*ff*

King, King of peace and joy! Glo - ry, Glo - ri - a, Joy to the world, the

Fl.

Ob.

Cl.

Bsn.

Hn.

Alto Sax.

Tpt.

Timp.

Perc.

Perc.

Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Glo - ry, glo - ry, glo - ri - a! Sing, glo - ri - - a, A -

Lord is born! Sing Glo - ri - - a, A -

Cymbal

*mf*

95

This musical score page, numbered 95, features a variety of instruments and a choir. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Alto Saxophone (Alto Sax.), and Trumpet (Tpt.). The brass section includes Trombone (Timp.), Percussion (Perc.), and a second Percussion part. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). A Choir part is also present, with the instruction "men!" written above the vocal line. The score is written in a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The woodwinds and strings play a melodic line with a dynamic marking of *f* (forte). The choir part consists of a single line of music with the instruction "men!" written above it. The percussion parts are marked with a 6/8 time signature and a dynamic marking of *f*. The string parts are marked with a 6/8 time signature and a dynamic marking of *f*. The score is arranged in a standard orchestral layout with staves for each instrument and a grand staff for the piano and strings.

99

Fl.

Ob.

Cl.

Bsn.

Hn.

Alto Sax.

Tpt.

Timp.

Perc.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

103

This musical score page contains measures 103 through 106. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 103-104: quarter notes G4, A4, B4. Measure 105: half note G4. Measure 106: half note G4.
- Ob. (Oboe):** Rests in all measures.
- Cl. (Clarinet):** Rests in all measures.
- Bsn. (Bassoon):** Rests in all measures.
- Hn. (Horn):** Rests in all measures.
- Alto Sax. (Alto Saxophone):** Rests in all measures.
- Tpt. (Trumpet):** Rests in all measures.
- Timp. (Timpani):** Rests in all measures.
- Perc. (Percussion):** Rests in all measures.
- Pno. (Piano):** Measures 103-104: chords of G4, A4, B4. Measure 105: chords of G4, A4, B4. Measure 106: chords of G4, A4, B4.
- Vln. 1 (Violin 1):** Measures 103-104: quarter notes G4, A4. Measure 105: half note G4. Measure 106: half note G4.
- Vln. 2 (Violin 2):** Measures 103-104: quarter notes G4, A4. Measure 105: half note G4. Measure 106: half note G4.
- Vla. (Viola):** Measures 103-104: quarter notes G4, A4. Measure 105: half note G4. Measure 106: half note G4.
- Vc. (Violoncello):** Measures 103-104: quarter notes G3, A3. Measure 105: half note G3. Measure 106: half note G3.
- Db. (Double Bass):** Measures 103-104: quarter notes G2, A2. Measure 105: half note G2. Measure 106: half note G2.

Dynamic markings: *mf* at the beginning of measure 103, and *p* at the beginning of measures 105 and 106.